**Imitation**

**PARAGRAPH (using SEE model - Statement, Explanation, Example)**

Imitation is the repetition of a musical phrase shortly after its first appearance, usually in a different [voice](http://en.wikipedia.org/wiki/Part_%28music%29). The [intervals](http://en.wikipedia.org/wiki/Interval_%28music%29) and [rhythms](http://en.wikipedia.org/wiki/Rhythm) of an imitation may be exact or modified, and [phrases](http://en.wikipedia.org/wiki/Phrase) may begin with voices in imitation before they freely go their own ways. It was a key feature in the highly polyphonic compositions of the [Renaissance](http://en.wikipedia.org/wiki/Renaissance_music) and [Baroque](http://en.wikipedia.org/wiki/Baroque_music) [eras](http://en.wikipedia.org/wiki/Classical_music#History). An example of the effective use of imitation can be found in Handel’s Chorus ‘And the Glory of the Lord ’

**EXAMPLE**

**DEFINITION**

The repetition of a [musical phrase](http://en.wikipedia.org/wiki/Melody) shortly after its first appearance in a different [voice](http://en.wikipedia.org/wiki/Part_%28music%29).

**WORD BANK**

voice rhythm transposition inversion

pitch round strict composition

polyphonic key Baroque Renaissance

**SPEAKING FRAME**

Imitation is …. ( I think imitation refers to …)

This means …

An example of it is found… (Quote example)